



Arnaud ZOHOU

Director of Atelier Canopé 42

Arnaud is the director of the Atelier Canopé 42.

Canopé is the network for pedagogical creation and support. It is a public structure related to the French Ministry of Education, Higher Education and Research, which designs, produces and distributes multi-format and transmedia educational resources to meet the needs of the educational community: teachers, school librarians, managerial staff, students, parents, associations and educational and political local authorities.... Canopé provides high-performance teams and services in order to contribute to rethink learning in schools, help further the digital revolution inside our school system, guide teaching personnel through the digital conversion of their activities and ensure success for all of our students.

The action of Canopé focuses on the following areas: pedagogy, education at the digital age, education and social innovation, art, culture and patrimony and teaching materials and learning resources.

Canopé is present all across the French territory with the “Canopé workshops”, which are places of creativity, exchange, experience and training, meant to support new educational practices. Our local centres host “Ateliers Canopé” (Canopé workshops) for teachers and education partners. These new, open, sociable places are dedicated to creativity, cooperation, experimentation, and training.

The “Atelier Canopé 42” is one of the hundred workshops dedicated to education, that are constitutive of the Canopé Network, and are dispatched all over France. Based in Saint-Etienne, near Lyon, the team yet has an atypical focus: for several years, the Atelier 42 proposes a multitude of resources and activities, which connect the fields of both Education and Design. The Atelier Canopé 42 leads a national initiative, the PREAC (resources center for Education and cultural goals), which is one of a kind in France. Its main partners are La Cité du Design and the School of Art and Design in of Saint-Etienne, which has been elected Unesco City of Design, along with 20 other Cities around the world. La Cité du design participate to the European project Human Cities, which challenge the City Scale, and have common goals with the SPISEY project.



His previous position was director of a science center, based in an engineering school. This gave him the opportunity to implement numerous projects involving Mediation, Education and Design.

Arnaud is graduated in Philosophy.